

## ARC Week at Glance

**Subject:** Visual Arts

**Course:** Art I

**Grade:** 9-12

**Dates:** 2/24 — 2/28

**Standard(s):** VAHSVA.CR. 1 . . . VAHSVA.CR.3 . . . VAHSVA.CR.6 . . . VAHSVA.RE.2 . . . VAHSVACN.1 . . . VAHSVA.CN.2

**Assessment(s):** ☐ Quiz ☐ Unit Test ☒ Project ☐ Lab ☐ None

	<b>Learning Target (I am learning about...)</b>	<b>Criteria for Success (I can...)</b>	<b>Opening (10 - 15 Mins)</b>	<b>Work-Session (20 - 25 mins)</b>	<b>Closing (5 - 10 mins)</b>
			<i>(Include at least one/two formatives*in any part of the lesson as needed)</i>		
<b>Monday</b>	. . . African American visual artists.	. . . create an artwork inspired by an African American visual artist.	<ul style="list-style-type: none"> <li>Review presentation and project details for project</li> </ul>	<ul style="list-style-type: none"> <li>Students will construct an artwork inspired by a BHM artist—the one they had previously done research on (<b>M3 — Inspired Artwork</b>) <b>Day 5 FINAL DAY/Reflection</b></li> </ul>	<ul style="list-style-type: none"> <li>Participate in the clean-up process.</li> <li>Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.</li> </ul>
<b>Tuesday</b>	. . . how to gather and synthesize information about an artist and their work.	. . . research a famous artist and create a detailed artist research page.	<ul style="list-style-type: none"> <li>Introduce <b>M4</b> project details and timeframe</li> </ul>	<ul style="list-style-type: none"> <li>Students will select an artist from the list provided and create an artist research page inside their sketchbooks.</li> </ul>	<ul style="list-style-type: none"> <li>Participate in the clean-up process.</li> <li>Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.</li> </ul>
<b>Wednesday</b>	. . . how to brainstorm, plan, and develop my own artwork inspired by a famous artist.	. . . brainstorm and plan my own artwork inspired by the techniques and style of a famous artist.	<ul style="list-style-type: none"> <li>Reintroduce project and remind students of the timeframe</li> </ul>	<ul style="list-style-type: none"> <li>Students will select an artist from the list provided and create an artist research page inside their sketchbooks. Final Day</li> <li>Students will brainstorm, plan, and begin to develop their own artwork based on another artists' work.</li> </ul>	<ul style="list-style-type: none"> <li>Participate in the clean-up process.</li> <li>Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.</li> </ul>

<b>Thursday</b>	... how to express my ideas and emotions through my artwork.	... create an original piece of artwork that reflects my understanding of the artist's style and my own creative vision.	<ul style="list-style-type: none"> <li>Reintroduce project and remind students of the timeframe</li> </ul>	<ul style="list-style-type: none"> <li>Students will begin to construct an artwork inspired by a famous artist of their choosing (<b>M4</b>)</li> </ul>	<ul style="list-style-type: none"> <li>Participate in the clean-up process.</li> <li>Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.</li> </ul>
<b>Friday</b>	... how to express my ideas and emotions through my artwork.	... create an original piece of artwork that reflects my understanding of the artist's style and my own creative vision.	<ul style="list-style-type: none"> <li>Reintroduce project and remind students of the timeframe</li> </ul>	<ul style="list-style-type: none"> <li>Students will begin to construct an artwork inspired by a famous artist of their choosing (<b>M4</b>)</li> </ul>	<ul style="list-style-type: none"> <li>Participate in the clean-up process.</li> <li>Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.</li> </ul>

\* ☐ Exit Ticket/Final Stretch Check   ☐ Electronic Tools   ☐ Dry Erase Boards – quick checks   ☐ Turn & Talk Discussion (verbal responses)   ☒ Teacher Observation – document Clipboard  
☐ Quick Write/Draw   ☐ Annotation   ☐ Extended Writing   ☐ Socratic Seminar   ☐ Jigsaw   ☐ Thinking Maps   ☒ Worked Examples   ☐ Other : \_\_\_\_\_